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NIEUWE RELEASES NR. 1 – 2025



Kavita Shah: Cape Verdean Blues

FOLKCD 1 / 0860010636305 / label: Folkalist Records / format: CD / Cabo Verde – Popular FOLKLP 1 / 0860010636336 / label: Folkalist Records / format: LP / Cabo Verde – Popular For the past seven years, acclaimed jazz vocalist Kavita Shah has been busy on the Atlantic island of Sao Vicente, immersing in the traditional mornas and coladeiras of her idol and global music legend Cesaria Evora. Shah has teamed up with Evoras longtime bandmates-including Bau. Listen.



Juana Luna: Canciones en Blanco Y Negro

Folkcd 3 / 0860010636329 / label: Folkalist Records / format: CD / Argentina – Folk On Canciones en Blanco y Negro (Songs in Black and White) Juana Luna leans into her vagabond ways and pays homage to her ancestral wanderers. By weaving together a carefully curated selection of familiar Argentinian folk tunes with her own folk-inspired originals, Luna draws a powerful connection between the visions of her elders and her own dreams. <u>Listen.</u>



Broes: Belgica (out on January 17th, 2024) 2025001 / 5419999111539 / own label / format: CD / Belgium – Popular

In 1897 the vessel 'Belgica' sailed from Antwerp through the tumultuous waters of seas and oceans, passing exotic places such as Rio de Janeiro, Madeira, and Montevideo. In 1898, the Belgica reached the northernmost part of the Arctic Peninsula. Unfortunately, they became trapped in the ice in Antarctica, forcing them to winter there for 15 months. In this fascinating story, Broes drew inspiration for the new album. Listen.



Various: Parchman Prison Prayer – Another Mississippi Sunday Morning (out on January 17th, 2025) GBCD 164 / 4030433616420 / LABEL: Glitterbeat Records / format: CD / USA – Gospel

Another Mississippi Sunday Morning is the poignant sequel to Some Mississippi Sunday Morning (2023), the prison-recorded gospel album that was met with unexpected global acclaim. In early 2024 Grammy-winning producer Ian Brennan returned to the Parchman Farm maximum security facility in Mississippi to record a second collection of raw, haunting performances from the prison's Sunday gospel service. <u>Listen.</u>



Park Jiha: All Living Things (out on February 14th, 2025) GBCD 165 / 4030433616529 / label: tak:til – Glitterbeat Records / format: CD / Korea – Trad. GBLP 165 / 4030433616512 / label: tak:til – Glitterbeat Records / format: LP / Korea – Trad. Park Jiha, the acclaimed Korean composer/multi-instrumentalist, makes patient, immersive music; music that illuminates the essence and texture of the natural, living world. Her mastery of Korean instruments is intricately



Gao Hong & Zhao Xiaoxia: Prelude To The Devine Realm (out on January 24th, 2025) NXW 76178 / 0636943717820 / label: Naxos World / format: CD / China – Traditional

woven with deeply personal compositions and a deft use of contemporary sonics. Listen.

Pipa master Gao Hong and guqin virtuoso Zhao Xiaoxia revisit some of Chinas most traditional pieces, such as Three Variations on the Plum Blossom and Yangguan Sandie, complementing them with improvisation and adaptation full of their own unique creative charm. Here, they masterfully combine the rich history of traditional culture with the avant-garde energy of contemporary art.



Filippo Gambetta & Alessandro Scotto D'Aniello: Choropo (out on January 24th, 2025) VM 3058 / 8392347030584 / label: Visage Music / format: CD / Italy – Popular

A musical journey between Europe and South America to discover the popular instrumental repertoires of Brazil, Italy, Venezuela and France. The rhythms of the valse musette and the slow mazurka alternate in the musical itinerary with Venezuelan instrumental music and original compositions, without neglecting Italy between a tarantella and a reinterpretation of liscio. Listen.



O'Tridal: Live (out on February 7th, 2025)

CDPPR 42 / 3359340165328 / label: Paker Prod Rec / format: CD / FrancepBrittany – Folk

An inventive and unclassifiable trio, O'Tridal has made a name for itself in the who's who of the Armorican music scene. Their music is undoubtedly Breton, but it's also generously open to the influences that have marked the rich backgrounds of its protagonists. Kentin Juillard's unique percussion set, Thibault Niobe's inspired guitars, and Yeltaz Guenneau's flutes and bagpipes all draw on their folk-rock back-ground. Listen.



Romowe Rikoito: Uka

DNG 93 / 4770319525933 / label: Dangus / format: CD / Lithuania – Neofolk DNG 92 / 4770319525926 / label: Dangus / format: LP / Lithuania – Neofolk UKA is a journey on the inner path of Baltic Eternity - Prabutiskan - towards

UKA is a journey on the inner path of Baltic Eternity - Prabutiskan - towards the sanctuary of Ramawa. Romowe Rikoito has tread this path since 1995, and on this new album they incorporate the dreamlike and hallucinatory sounds of 1980s electronics to their signature Baltic Prussian neofolk. <u>Listen.</u>



Modus: 1994-1998

DNG 91 / 4770319525919 / label: Dangus / format: LP / Lithuania - Avantgarde

The band came from a small Marijampole town and consisted of two persons with academic musical education - Gintas Kraptavicius and Darius Klisys. They were assisted on stage by Marijus Sagulinas. MODUS were the first in Lituania to play sampled keyboards, producing timbres of guitars, drums and other sounds, performing their original electronic rock and industrial EBM on several underground events and alternative art festivals.



Ukanose: Siaurum Vejum

DNG 88 / 4770319525889 / label: Dangus / format: CD+BOOK / Lithuania – Folk-Rock DNG 89 / 4770319525896 / label: Dangus / format: LP /Lithuania – Folk-Rock

The 9 songs are refreshed with new harsh turf of fiery warlike metal, melodic depths of Baltic folklore, and some jolly drinking stories as well. Siaures vejas or Siaurys translates to NORTHERN WIND. Ancient Baltic God, the ledest of the four brothers, he is known to live in an enormous Oak, grown in a vast forest.



Migloje: Sakmes Apie Laika Ir Erdve

DNG 87 / 4770319525872 / label: Dangus / format: CD / Lithuania – Avantgarde The MigloJE project has existed since 1997 and is well known to the followers of the Lituanian experimental scene, its style has evolved from heavy hardcore techno, idm and floated into the realms of ambient sounds. The term "migloje" (in the fog) describes the creative state of the late evening, a kind of emptiness, when you are completely immersed in the world of peace and sound. Listen.



Veronique Chalot: J'ai Vu Le Loup (out on January 24th, 2025) MASOCD 90198 / 8012957019822 / label: Materiali Sonori / format: CD / France – Folk

Veronique Chalot was born in Normandy in the north of France, but it was in Paris that she first became interested in traditional French folk music. In 1974 she landed in Rome where she soon earned a small, but dedicated following. In 1979 she recorded her first studio effort, J'ai vu le loup. She passed away unfortunately on the 3rd of July 2021. Listen.





Veronique Chalot: A L'Entree De Temps Clair (out on Januaty 24th, 2025)

MASOCD 90197 / 8012957019723 / label: Materiali Sonori / format: CD / France – Folk A l'entree du temps clair, released in 1982, was recorded while Veronique was living in Italy. Although it was only her second studio album, Veronique's immense talent and sensitivity was already extremely evident, making this album of early French traditional music an enjoyable discovery even nearly three decades. Listen.

BBDS (Arlo Bigazzi, Cosimo Boni, Marzio del Testa & Ulrich Sandner feat. Bramato): Backup Before Destroying The Society (out on Januaty 24th, 2025) MASOCD 90196 / 8012957019624 / label: Materiali Sonori / format: CD / Italy – Avantgarde

A meeting of four generational decades with different approaches, personalities and musical experiences ranging from trip-hop to jazz, passing through world music, progressive, ambient and art-rock. An operation and a galaxy of sound that tends to lose the canonical references of the various musical genres.



Letizia Fuochi: La Scelta (out on January 24th, 2025)

MASOCD 90194 / 8012957019426 / label: Materiali Sonori / format: CD / Italy – Popular For the 80th anniversary of the Liberation from Nazi-Fascism, Materiali Sonori is producing Letizia Fuochi's new album, a concept album of eleven resistant tracks: from Italian partisan struggle to the Spanish Civil War, from the brutality of Pinochet's coup d'tat to the tragedy of the Argentine desaparecidos. This album is a historical and musical project. Listen.



Maria Mazzotta: Onde (out on February 7th, 2025)

ZNNLP 1 / 0806812447237 / label: Zero Nove Nove / format: 2LP / Italy – Popular Maria Mazzotta's visceral interpretation meets the electric sounds of Post-Rock, creating an original and profound blend. The title of the new album is Onde (Waves), an album in which Maria Mazzotta has chosen for the first time in her twenty-year career to express the outspoken and vital force of peasant tradition through contemporary instruments with a rural flavor to its essence. 2 LP with the CD version + 2 live songs. Listen.



Santrofi: Making Moves (out on February 14th, 2025) OHCD 41 / 4015698216363 / label: Outhere Records / format: CD / Ghana – Highlife OHLP 41 / 4015698499131 / label: Outhere Records / format: LP / Ghana – Highlife "Life has never been easy, so keep moving" is the opening line of Making moves, the title song of SANTROFIs new album. After five solid years on the road, SANTROFI is now ready to release some fresh material. Making moves is both a celebration of SANTROFIs roots and a leap into the future of Highlife.



Demian Dorelli: Nick Drake's Five Leaves Left – Echoes on Solo Piano (out on February 21st, 2025) PONCD 173 / 8030482004274 / label: Ponderosa / format: CD / England – Popular

A new project from pianist and composer Demian Dorelli, a tribute to Nick Drakes debut album, is Dorellis second journey into Drakes repertoire, following his acclaimed solo piano reinterpretation of Pink Moon. Dorellis connection to Five Leaves Left is deeply personal, he captures the intricate arrangements and emotional depth of Drakes songs, all while translating them into a solo piano setting. Listen.





Steve Johns: Mythology (out on January 17th, 2025)

SCCD 31971 / 0716043197125 / label: SteepleChase Records / format: CD / USA – Jazz Drummer/composer/educator Steve Johns moved to New York after graduating from the New England Conservatory of Music in 1982. While still a student, he won the Outstanding Drummer Award at the Notre Dame Collegiate Jazz Festival. His musical career then took off performing with a barrage of luminaries of the world jazz scene.

Andrew Rathbun: Lost In The Shadow (out on January 17th, 2025)

SCCD 31968 / 0716043196821 / label: SteepleChase Records / format: CD / Canada – Jazz Rathbun is not the one who confines himself in the ivory tower but has been active in performing and recording in New York and internationally. He presents here his 10 th leader album on SteepleChase. All but two titles were penned by the leader having guitar (played by Nate Radley) as featured instrument creating as always intellectual and at the same time thoroughly emotionally moving music.



Kirk Knuffke: Super Blonde)out on January 17th, 2025) G 1964 / 0716043196418 / label: SteepleChase Records / format: LP / USA – Jazz

"Colorful, witty, unpredictable, inventive and swinging" is what jazz critic Scott Yanow observes of cornetist/composer Knuffke. He created here an astoundingly musical sounding board by the two phenomenal double bass players: SteepleChase stalwart Jay Anderson (left channel) and Swedish born Thommy Andersson (right channel). Listen.



Anthony Ferrara: Factory Fresh (out on February 14th, 2025)

SCCD 31975 / 0716043197521 / label: SteepleChase Records / format: CD / USA – Jazz Anthony Ferrara for his third album here teams up again with the dream rhythm section of Versace/Anderson/Drummond. Ron McClure who was one of Ferarras teachers at NYU once commented on this group, "This is a four-way conversation between four men who have a mutual respect of the process of making music, always cognitive of the group effort.



Alex Norris: Table For Three (out on February 14th, 2025)

SCCD 31974 / 0716043197422 / label: SteepleChase Records / format: CD / USA - Jazz

Alex Norris has been one of the most sought-after elite trumpeters for the past three decades on NY scene. He has kept busy schedule performing principal post in renowned large and small ensembles all over the world. Norris forms a time-tested yet distinctive trumpet trio with some contemporary twists superbly collaborated by Paul Bollenbach on guitar and Paul Gill on bass.



John Hart: Resonance (out on February 14th, 2025)

G 1948 / 0716043194810 / label: SteepleChase Records / format: LP / USA - Jazz

John Harts collaboration with SteepleChase started in 2016 with sideman role on the late alto sax Andy Fuscos Turmoil (SCCD 31843). The guitarist/composer/educator Hart since has kept releasing a barrage of highly acclaimed leader albums. On this his fifth outing he has assembled an impeccable quartet featuring Rich Perry on tenor and Brian Charette on B-3. Listen.

REVIEWS

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Gao Hong and Zhou Xiaoxia: Prelude to the Divine Realm NXW 76178		Nordskaer: Sa Godt Som	GOEP 1823

For live music in the BeNeLux check out concerts!